

**Who is your favorite painter, sculptor or visual artist?**

Marcel Duchamp

**Who is your favorite writer or poet?**

Mervyn Peake

**Who is your favorite musician or composer?**

Eric Satie

**What is your favorite quality in an art piece?**

Whimsy

**What is your primary background?**

Cultural history

**Why are you interested in neuroesthetics?**

To understand the neural underpinnings of creative cognition

**If you were not yourself, who would you be?**

An (independently wealthy) gardener

**Do you consider yourself an artist?**

No, a creative. A lot of art does not qualify as creative from a cognitive perspective

**What is your favorite color?**

Purple

**What has been the most significant contribution to the field of neuroesthetics in the past 20 years?**

Discussing Marcel Duchamp's explicit and sophisticated insights into creative cognition

**What has been the most significant contribution to the field of neuroesthetics in history?...**

**How will neuroesthetics look like in 50 years?...**

**What is your present state of mind?...**

**What is your favorite motto?**

...

### 3 extra questions related to the International Conference on Neuroesthetics

**What did you enjoy the most at the 11th International Conference on Neuroesthetics?**

...

**What would be your dream overarching theme for the next international Conference on Neuroesthetics?**

Socializing over desert

**What do you think of joint presentations (multidisciplinary) for the next international Conference on Neuroesthetics?**

High risk, but illuminating and exciting if successful

This is part of a series of posts on the 11th International Conference on Neuroesthetics (September 2014).

Phillip answered the Proust Questionnaire on Neuroesthetique.